



SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



FIRE

IN THE SKY

A PODCAST CROSSOVER

REVIEW

FEATURING

ANDREW SANFORD

1
00:00:04,550 --> 00:00:02,690
season's greetings everyone I'm Ryan

2
00:00:06,860 --> 00:00:04,560
Sprague the host of the somewhere in the

3
00:00:09,379 --> 00:00:06,870
skies podcast and at this time of the

4
00:00:11,600 --> 00:00:09,389
year I have a tradition to give to an

5
00:00:14,539 --> 00:00:11,610
organization that I firmly believe in

6
00:00:16,820 --> 00:00:14,549
and that is the women's refugee

7
00:00:18,620 --> 00:00:16,830
Commission the women's refugee

8
00:00:20,450 --> 00:00:18,630
Commission improves the lives and

9
00:00:23,750 --> 00:00:20,460
protects the rights of women children

10
00:00:25,939 --> 00:00:23,760
and youth displaced by conflict and

11
00:00:28,550 --> 00:00:25,949
crisis they research their needs

12
00:00:31,130 --> 00:00:28,560
identify solutions and advocate for

13
00:00:33,319 --> 00:00:31,140

programs and policies to strengthen the

14

00:00:35,540 --> 00:00:33,329

resilience and drive change in

15

00:00:38,540 --> 00:00:35,550

humanitarian practice there are

16

00:00:41,389 --> 00:00:38,550

currently more than 66 million persons

17

00:00:44,720 --> 00:00:41,399

forcibly displaced worldwide so let's

18

00:00:48,500 --> 00:00:44,730

help make change this holiday season for

19

00:00:50,779 --> 00:00:48,510

the entire month of December 50% of new

20

00:00:52,340 --> 00:00:50,789

patreon subscriptions book sales and

21

00:00:54,650 --> 00:00:52,350

sells of any somewhere in the sky's

22

00:00:57,680 --> 00:00:54,660

merchandise will be given to the women's

23

00:00:59,150 --> 00:00:57,690

refugee Commission I'm so excited to

24

00:01:01,520 --> 00:00:59,160

have increased both the percentage and

25

00:01:03,979 --> 00:01:01,530

opportunities to help this amazing

26

00:01:07,310 --> 00:01:03,989

organization and by supporting the show

27

00:01:09,950 --> 00:01:07,320

you will too so head on over to patreon

28

00:01:12,770 --> 00:01:09,960

and become a member at patreon.com slash

29

00:01:15,140 --> 00:01:12,780

summer skies by the summer in the skies

30

00:01:18,020 --> 00:01:15,150

book on Amazon just search for it by

31

00:01:20,179 --> 00:01:18,030

title or by name right and spread all

32

00:01:21,950 --> 00:01:20,189

summer on the skies merch is available

33

00:01:24,980 --> 00:01:21,960

at T public calm

34

00:01:27,170 --> 00:01:24,990

that's T EE public comm and search for

35

00:01:29,569 --> 00:01:27,180

the summer in the sky store thank you

36

00:01:32,300 --> 00:01:29,579

for helping and I'm wishing all of you a

37

00:01:35,030 --> 00:01:32,310

very happy holiday season in a bright

38

00:01:37,370 --> 00:01:35,040

new year and now on with the show

39

00:01:39,890 --> 00:01:37,380

welcome to somewhere in the skies I'm

40

00:01:41,749 --> 00:01:39,900

your host Ryan Sprague this week I

41

00:01:44,719 --> 00:01:41,759

decided to catch up with an old friend

42

00:01:47,330 --> 00:01:44,729

of mine Andrew Sandford Andrew is a

43

00:01:50,030 --> 00:01:47,340

writer and comedian holed up in New York

44

00:01:52,399 --> 00:01:50,040

City he has written a published graphic

45

00:01:56,660 --> 00:01:52,409

novel and was twice featured as a writer

46

00:01:59,179 --> 00:01:56,670

in the ABC discovers showcase now you

47

00:02:02,600 --> 00:01:59,189

can hear him every week on a successful

48

00:02:06,319 --> 00:02:02,610

comedy podcast half-white son of a black

49

00:02:09,770 --> 00:02:06,329

man today we sit down to discuss one of

50

00:02:12,530 --> 00:02:09,780

my favorite UFO cases turned movies fire

51
00:02:13,730 --> 00:02:12,540
in the sky what did Andrew think of this

52
00:02:15,830 --> 00:02:13,740
adaptation of the

53
00:02:19,200 --> 00:02:15,840
highly controversial case of Travis

54
00:02:25,860 --> 00:02:19,210
Walton tune in right now to find out

55
00:02:30,950 --> 00:02:27,940
[Music]

56
00:02:32,560 --> 00:02:30,960
this is somewhere in the skies the

57
00:02:49,280 --> 00:02:32,570
brains

58
00:02:52,619 --> 00:02:49,290
[Music]

59
00:02:55,020 --> 00:02:52,629
Ryan what's up buddy I'm glad to finally

60
00:03:02,970 --> 00:02:55,030
talk about fire in the sky a movie that

61
00:03:13,589 --> 00:03:02,980
I saw that you saw that's the cool put

62
00:03:15,839 --> 00:03:13,599
on the murky it was I gotta get it so

63
00:03:19,199 --> 00:03:15,849

Ryan that you brought this movie to me

64

00:03:20,820 --> 00:03:19,209

what is your experience with this movie

65

00:03:22,860 --> 00:03:20,830

why is this movie so near and dear to

66

00:03:24,539 --> 00:03:22,870

your heart all right so I'm a lot closer

67

00:03:27,120 --> 00:03:24,549

to this movie than I think some people

68

00:03:29,670 --> 00:03:27,130

might think besides it just being about

69

00:03:33,690 --> 00:03:29,680

alien abduction I am personal friends

70

00:03:36,059 --> 00:03:33,700

with the person that this movie is based

71

00:03:38,520 --> 00:03:36,069

on Travis Walton which we will get into

72

00:03:41,580 --> 00:03:38,530

being a ufologist this is one of the

73

00:03:45,089 --> 00:03:41,590

seminal cases in alien abduction lore

74

00:03:48,930 --> 00:03:45,099

that we turn to for credibility again we

75

00:03:51,900 --> 00:03:48,940

will get to that but yeah this this

76

00:03:54,180 --> 00:03:51,910

movie when it first came out 93 I

77

00:03:56,250 --> 00:03:54,190

believe I was terrified of this thing

78

00:03:58,590 --> 00:03:56,260

absolutely terrified I remember I was on

79

00:04:01,319 --> 00:03:58,600

a vacation with a friend and it happened

80

00:04:05,039 --> 00:04:01,329

to be on HBO or Showtime or something

81

00:04:07,920 --> 00:04:05,049

and we tuned in right at like the the

82

00:04:10,710 --> 00:04:07,930

very peak climax of the film which we'll

83

00:04:13,259 --> 00:04:10,720

get to and it scared the living

84

00:04:15,449 --> 00:04:13,269

daylights out of me so that's why when

85

00:04:17,490 --> 00:04:15,459

we were trying to decide on a movie I'm

86

00:04:19,620 --> 00:04:17,500

like what what horror films do I know

87

00:04:21,599 --> 00:04:19,630

that involve aliens and there's a lot of

88

00:04:24,240 --> 00:04:21,609

them out there but this one really stuck

89

00:04:27,450 --> 00:04:24,250

out to me because it's kind of horror

90

00:04:31,589 --> 00:04:27,460

but kind of not and it's in this really

91

00:04:35,279 --> 00:04:31,599

weird nebulous area so I'm so happy that

92

00:04:38,310 --> 00:04:35,289

you decided to to cover it and I lent

93

00:04:41,129 --> 00:04:38,320

you my book of fire in the sky years ago

94

00:04:43,230 --> 00:04:41,139

after I had you on my show tis to say

95

00:04:44,730 --> 00:04:43,240

look look at this case of alien

96

00:04:49,469 --> 00:04:44,740

abduction it tell me you don't believe

97

00:04:52,740 --> 00:04:49,479

it so I will say it the idea as you said

98

00:04:54,390 --> 00:04:52,750

you introduced that me to the tale of

99

00:04:58,800 --> 00:04:54,400

Travis Walton I believe on an episode

100

00:05:00,519 --> 00:04:58,810

Ill where I am often taken to task in

101
00:05:02,169 --> 00:05:00,529
some of the YouTube comments

102
00:05:06,579 --> 00:05:02,179
Paige which I really get a kick out of

103
00:05:09,699 --> 00:05:06,589
which I'm sorry oh my god no not to you

104
00:05:15,249 --> 00:05:09,709
I'm apologizing to your fans that don't

105
00:05:16,899 --> 00:05:15,259
like me but I I am a skeptic when it

106
00:05:19,269 --> 00:05:16,909
comes to a lot of these things as I've

107
00:05:22,869 --> 00:05:19,279
said before as you should be and the

108
00:05:25,869 --> 00:05:22,879
story of Travis Walton I found very

109
00:05:28,239 --> 00:05:25,879
intriguing when you presented it to me I

110
00:05:30,189 --> 00:05:28,249
will say that I think that this movie

111
00:05:32,019 --> 00:05:30,199
Terry kind of turns away from what's

112
00:05:33,969 --> 00:05:32,029
intriguing about the story for some

113
00:05:40,719 --> 00:05:33,979

really weird things that I will need

114

00:05:43,629 --> 00:05:40,729

some clarification on I am I'm very

115

00:05:46,959 --> 00:05:43,639

excited to have seamless regardless it

116

00:05:48,519 --> 00:05:46,969

definitely wasn't I in an episode

117

00:05:52,079 --> 00:05:48,529

that'll come out right before this one

118

00:05:55,449 --> 00:05:52,089

I'll go over some of the movies that I

119

00:05:57,489 --> 00:05:55,459

had the least fun watching and I would

120

00:05:59,049 --> 00:05:57,499

not put this where in anywhere near that

121

00:06:01,539 --> 00:05:59,059

list there was plenty of fun stuff in

122

00:06:04,079 --> 00:06:01,549

this movie and there's some very solid

123

00:06:07,539 --> 00:06:04,089

moments and some of that is just

124

00:06:10,959 --> 00:06:07,549

yeah but I'm thank you I would say thank

125

00:06:12,609 --> 00:06:10,969

you to you for picking this one out it's

126

00:06:14,529 --> 00:06:12,619

always nice when I get a shock tober

127

00:06:16,989 --> 00:06:14,539

movie that I haven't seen before right I

128

00:06:18,869 --> 00:06:16,999

think that definitely helped yeah so

129

00:06:21,489 --> 00:06:18,879

yeah yeah I guess where should we start

130

00:06:23,199 --> 00:06:21,499

let's start at the beginning I do love

131

00:06:24,609 --> 00:06:23,209

that I love the setup at the beginning

132

00:06:28,179 --> 00:06:24,619

which is where you have like a little

133

00:06:31,359 --> 00:06:28,189

it's a far and like a log a logging town

134

00:06:36,519 --> 00:06:31,369

in Arizona and I think my first note is

135

00:06:42,549 --> 00:06:36,529

actually Arizona who's not scared by

136

00:06:44,499 --> 00:06:42,559

Arizona but you have this bar in a

137

00:06:46,269 --> 00:06:44,509

logging town and then this group of

138

00:06:49,359 --> 00:06:46,279

gentlemen come in they look like they've

139

00:06:52,719 --> 00:06:49,369

just seen a ghost and they all sit at a

140

00:06:54,399 --> 00:06:52,729

table and essentially say like well like

141

00:06:56,349 --> 00:06:54,409

we're talking about something mysterious

142

00:06:59,909 --> 00:06:56,359

something about all telling the same

143

00:07:02,349 --> 00:06:59,919

story we don't quite what happened yeah

144

00:07:05,679 --> 00:07:02,359

and then they call on the cops and then

145

00:07:08,229 --> 00:07:05,689

we find out that they're they they have

146

00:07:11,319 --> 00:07:08,239

a friend who went missing and they burn

147

00:07:13,429 --> 00:07:11,329

and they believe in alien did it hmm

148

00:07:15,799 --> 00:07:13,439

they believe aliens did it

149

00:07:18,259 --> 00:07:15,809

that's that's where we start well one

150

00:07:20,959 --> 00:07:18,269

thing that I will say that threw me

151
00:07:23,509 --> 00:07:20,969
about this movie almost immediately is

152
00:07:25,159 --> 00:07:23,519
that well Al I'm all why don't let me

153
00:07:27,979 --> 00:07:25,169
just say I'm always happy the cast for

154
00:07:30,139 --> 00:07:27,989
this was a lot of fun I love the change

155
00:07:32,479 --> 00:07:30,149
Garner's in this movie mm-hmm and I love

156
00:07:36,189 --> 00:07:32,489
the game James Garner's in this movie so

157
00:07:37,839 --> 00:07:36,199
much it was just this like really cool

158
00:07:41,689 --> 00:07:37,849
no-nonsense

159
00:07:44,389 --> 00:07:41,699
see EA agent I couldn't tell what he

160
00:07:45,529 --> 00:07:44,399
said he worked for yeah I'm not quite

161
00:07:48,709 --> 00:07:45,539
clear on that either

162
00:07:51,799 --> 00:07:48,719
I mean his character was kind of made up

163
00:07:53,839 --> 00:07:51,809

for the film whereas again we we should

164

00:07:56,299 --> 00:07:53,849

stress that this movie in the beginning

165

00:07:58,699 --> 00:07:56,309

says it's based on a true story which we

166

00:08:01,459 --> 00:07:58,709

will debate I'm sure a lot tonight

167

00:08:03,649 --> 00:08:01,469

or but that being said Jameis Garner's

168

00:08:05,569 --> 00:08:03,659

character was based on the actual

169

00:08:10,339 --> 00:08:05,579

sheriff of the town of snowflake Arizona

170

00:08:12,829 --> 00:08:10,349

where this happened he's an amalgamation

171

00:08:15,409 --> 00:08:12,839

of all the law enforcement that was

172

00:08:19,549 --> 00:08:15,419

involved in this this case which we will

173

00:08:22,009 --> 00:08:19,559

get to a possible murder case that's man

174

00:08:23,629 --> 00:08:22,019

Travis Walton so yeah yeah again I

175

00:08:26,179 --> 00:08:23,639

thought he did a wonderful job with the

176

00:08:29,739 --> 00:08:26,189

role yeah no he's great it was fun to

177

00:08:35,029 --> 00:08:29,749

see Peterburg in there yeah mr.

178

00:08:37,339 --> 00:08:35,039

modern-day action film himself and t1000

179

00:08:38,839 --> 00:08:37,349

Robert Patrick yeah he's fantastic now

180

00:08:41,600 --> 00:08:38,849

that and that leads me to my next point

181

00:08:45,590 --> 00:08:41,610

is that the movie I would have expected

182

00:08:48,499 --> 00:08:45,600

to be about Travis Walton is really more

183

00:08:52,249 --> 00:08:48,509

about Robert Patrick's character Mike

184

00:08:53,960 --> 00:08:52,259

Mike Rogers yeah so I mean that's what's

185

00:08:56,780 --> 00:08:53,970

interesting so again this is based on a

186

00:08:58,790 --> 00:08:56,790

book but because our our main character

187

00:09:00,559 --> 00:08:58,800

I guess we should sort of set up what

188

00:09:03,530 --> 00:09:00,569

happened so like you said these guys

189

00:09:05,389 --> 00:09:03,540

right they show up in this cabin or this

190

00:09:06,439 --> 00:09:05,399

restaurant and they say you know we got

191

00:09:06,860 --> 00:09:06,449

to call the police tell him what

192

00:09:09,819 --> 00:09:06,870

happened

193

00:09:12,049 --> 00:09:09,829

so they claim these six loggers

194

00:09:15,379 --> 00:09:12,059

including Travis Walton they were out

195

00:09:18,019 --> 00:09:15,389

doing a tree thinning project in the

196

00:09:20,480 --> 00:09:18,029

woods and on their way home that night

197

00:09:23,090 --> 00:09:20,490

they see this what they assume is a fire

198

00:09:26,059 --> 00:09:23,100

out in the distance they drive up on

199

00:09:27,560 --> 00:09:26,069

this thing and it's an actual it's it's

200

00:09:31,220 --> 00:09:27,570

there it's a flying

201
00:09:33,560 --> 00:09:31,230
sir the fiddle the roads Travis gets out

202
00:09:35,960 --> 00:09:33,570
to look at this thing he's curious he

203
00:09:38,449 --> 00:09:35,970
wants to know what it is and shoots a

204
00:09:40,879 --> 00:09:38,459
beam down at him and knocks him off his

205
00:09:43,550 --> 00:09:40,889
feet they all think he's dead

206
00:09:48,199 --> 00:09:43,560
so they hightail it out of there which

207
00:09:49,579 --> 00:09:48,209
some friends day a lot of people are

208
00:09:52,009 --> 00:09:49,589
always like what why why did they just

209
00:09:56,600 --> 00:09:52,019
leave him there but you know terrified

210
00:09:58,999 --> 00:09:56,610
they had no idea what the hell yeah like

211
00:10:00,379 --> 00:09:59,009
it's it's you know humans suck but it

212
00:10:05,240 --> 00:10:00,389
doesn't like not make sense

213
00:10:07,579 --> 00:10:05,250

exactly yeah so yeah so so again they go

214

00:10:10,610 --> 00:10:07,589

back to look for him Mike does rod Robin

215

00:10:13,280 --> 00:10:10,620

logics character and Travis himself is

216

00:10:16,819 --> 00:10:13,290

nowhere to be found and he's missing for

217

00:10:19,519 --> 00:10:16,829

five days so again right there your main

218

00:10:21,350 --> 00:10:19,529

character of the film is missing for

219

00:10:25,879 --> 00:10:21,360

most of them gone so what do you want

220

00:10:28,970 --> 00:10:25,889

you to see it through Mike Silas and I

221

00:10:31,040 --> 00:10:28,980

wish if anything that led me to be a

222

00:10:32,870 --> 00:10:31,050

little bit disappointed when later on

223

00:10:35,960 --> 00:10:32,880

the focus of the movie shifts away from

224

00:10:37,819 --> 00:10:35,970

Mike because I kind of liked that that

225

00:10:39,139 --> 00:10:37,829

aspect of it because I was I was

226

00:10:40,879 --> 00:10:39,149

interested at first and just like oh

227

00:10:42,710 --> 00:10:40,889

what it like what would happen to

228

00:10:44,509 --> 00:10:42,720

somebody in that situation because I

229

00:10:48,139 --> 00:10:44,519

felt like they set it up within a

230

00:10:50,870 --> 00:10:48,149

reality at first where the aliens seemed

231

00:10:53,180 --> 00:10:50,880

very real like this this spaceship thing

232

00:10:54,920 --> 00:10:53,190

that we see in the movie I mean the

233

00:10:57,199 --> 00:10:54,930

movie is just full-on showing us a

234

00:11:00,470 --> 00:10:57,209

spaceship there's that car full of

235

00:11:02,689 --> 00:11:00,480

people of saying yeah which it which

236

00:11:05,030 --> 00:11:02,699

does kind of like present its own

237

00:11:06,680 --> 00:11:05,040

problems then it's then a lot of thing a

238

00:11:09,319 --> 00:11:06,690

lot of the things that come later in the

239

00:11:10,730 --> 00:11:09,329

movie were less shocking to me because I

240

00:11:12,470 --> 00:11:10,740

was like well no we already said that

241

00:11:14,509 --> 00:11:12,480

this is what happened we already know

242

00:11:15,860 --> 00:11:14,519

like it wasn't as but it was played it

243

00:11:17,660 --> 00:11:15,870

felt like it was played a lot for a

244

00:11:19,639 --> 00:11:17,670

reveal when I was just like no you guys

245

00:11:21,920 --> 00:11:19,649

showed we saw a spaceship like we know

246

00:11:24,499 --> 00:11:21,930

that then he got abducted by aliens

247

00:11:27,079 --> 00:11:24,509

right there's very little left up to the

248

00:11:30,470 --> 00:11:27,089

imagination which yeah I agree I think

249

00:11:33,079 --> 00:11:30,480

you know had we not seen that this scene

250

00:11:36,620 --> 00:11:33,089

which again as a kid I was terrified of

251
00:11:38,480 --> 00:11:36,630
seeing this man get of course some of

252
00:11:40,460 --> 00:11:38,490
that is still pretty scary the the

253
00:11:41,180 --> 00:11:40,470
spandex he gets put on his face or

254
00:11:42,769 --> 00:11:41,190
whatever

255
00:11:45,470 --> 00:11:42,779
yeah well we'll get to that abduction

256
00:11:47,509 --> 00:11:45,480
scene for sure that is the most famous

257
00:11:49,369 --> 00:11:47,519
part oh sorry I'm sorry yours that you

258
00:11:51,499 --> 00:11:49,379
were saying the initial abduction buddy

259
00:11:54,050 --> 00:11:51,509
gets hit by the beam of light yeah first

260
00:11:55,910 --> 00:11:54,060
kind of horror ask scene in this film I

261
00:11:57,710 --> 00:11:55,920
guess or sci-fi yeah

262
00:11:59,360 --> 00:11:57,720
oh no it's pretty it's pretty scary his

263
00:12:00,590 --> 00:11:59,370

body convulses in a way that's pretty

264

00:12:03,019 --> 00:12:00,600

terrifying as well

265

00:12:05,960 --> 00:12:03,029

mm the kind of fact like arms back and

266

00:12:07,970 --> 00:12:05,970

head back it's in that that whole part

267

00:12:09,800 --> 00:12:07,980

of it according to the actual Travis

268

00:12:12,499 --> 00:12:09,810

Walton is all real I mean this thing

269

00:12:14,300 --> 00:12:12,509

according to the witnesses shot him back

270

00:12:17,540 --> 00:12:14,310

like 20 feet into the air

271

00:12:19,280 --> 00:12:17,550

and just left him there completely

272

00:12:22,189 --> 00:12:19,290

knocked out they thought he was dead but

273

00:12:24,530 --> 00:12:22,199

again you're like you said there's very

274

00:12:27,470 --> 00:12:24,540

little mystery with this we're about

275

00:12:29,329 --> 00:12:27,480

yeah lay out that these men might be

276

00:12:32,569 --> 00:12:29,339

charged with the murder of their friend

277

00:12:35,300 --> 00:12:32,579

or their co-worker but again we saw the

278

00:12:37,040 --> 00:12:35,310

alien craft we saw this happen so I

279

00:12:39,889 --> 00:12:37,050

completely understand what you're saying

280

00:12:42,530 --> 00:12:39,899

with that but but what's unfortunate is

281

00:12:45,410 --> 00:12:42,540

it's because I that's a very fun setup

282

00:12:48,620 --> 00:12:45,420

for me like I love the idea of something

283

00:12:52,340 --> 00:12:48,630

supernatural or otherworldly being the

284

00:12:55,069 --> 00:12:52,350

cause for somebody to be in trouble like

285

00:12:57,259 --> 00:12:55,079

to put place blame on somebody and then

286

00:12:58,910 --> 00:12:57,269

that thing disappearing for the rest of

287

00:13:01,910 --> 00:12:58,920

the movie I would have almost rather

288

00:13:03,800 --> 00:13:01,920

never saw aliens again but I mean that's

289

00:13:06,829 --> 00:13:03,810

not the sell of the movie the snag is

290

00:13:08,269 --> 00:13:06,839

with the the the big twist with the

291

00:13:09,920 --> 00:13:08,279

Travis Walton story because you see

292

00:13:12,439 --> 00:13:09,930

these guys going around being paranoid

293

00:13:14,360 --> 00:13:12,449

like they're getting the entire town

294

00:13:16,220 --> 00:13:14,370

thinks that these guys killed their best

295

00:13:18,889 --> 00:13:16,230

friend like it starts to ruin this guy's

296

00:13:21,769 --> 00:13:18,899

life and then as he did in real life

297

00:13:24,470 --> 00:13:21,779

Travis comes back yeah five days later

298

00:13:26,600 --> 00:13:24,480

after you know the town is and the

299

00:13:29,449 --> 00:13:26,610

police are investigating them and

300

00:13:31,220 --> 00:13:29,459

finding out that you know this tree

301
00:13:33,350 --> 00:13:31,230
thinning project they were on that they

302
00:13:34,999 --> 00:13:33,360
were really behind schedule so they kind

303
00:13:38,449 --> 00:13:35,009
of made this whole thing up to get like

304
00:13:40,790 --> 00:13:38,459
an extension on their their contract but

305
00:13:42,829 --> 00:13:40,800
in reality they lose the contract

306
00:13:44,869 --> 00:13:42,839
because of what happened to their friend

307
00:13:46,490 --> 00:13:44,879
yeah yeah so I mean he's missing for

308
00:13:47,629 --> 00:13:46,500
five days the whole town thinks they

309
00:13:50,420 --> 00:13:47,639
murdered him it starts making

310
00:13:52,610 --> 00:13:50,430
international headlines journalists from

311
00:13:55,070 --> 00:13:52,620
all over the world are descending on

312
00:13:57,020 --> 00:13:55,080
this small town both because

313
00:13:59,420 --> 00:13:57,030

they think it's a murder case and and

314

00:14:02,120 --> 00:13:59,430

the other half think that this man was

315

00:14:04,670 --> 00:14:02,130

abducted by aliens so it was crazy man

316

00:14:08,120 --> 00:14:04,680

again this all actually is documented

317

00:14:10,340 --> 00:14:08,130

and happened and like you said the sort

318

00:14:14,720 --> 00:14:10,350

of the big twist is that five days after

319

00:14:17,570 --> 00:14:14,730

he shows back up and in that interim

320

00:14:20,540 --> 00:14:17,580

like we have a lot of drama as well yeah

321

00:14:22,670 --> 00:14:20,550

and I will say that before we stray too

322

00:14:24,170 --> 00:14:22,680

far away from it because I believe I'm

323

00:14:27,890 --> 00:14:24,180

going to I'm going to ask a question

324

00:14:30,170 --> 00:14:27,900

that I'm sure has been asked before but

325

00:14:31,970 --> 00:14:30,180

I do believe that anybody new to this

326

00:14:34,610 --> 00:14:31,980

film would it would really have to know

327

00:14:37,970 --> 00:14:34,620

as far as how it compares to the real

328

00:14:40,550 --> 00:14:37,980

life Travis Walton just to really nail

329

00:14:44,090 --> 00:14:40,560

the details down I would like to ask you

330

00:14:48,800 --> 00:14:44,100

does he ride his motorcycle on the

331

00:14:51,650 --> 00:14:48,810

sidewalk often that's the quotes the

332

00:14:54,290 --> 00:14:51,660

birding question and and and did he have

333

00:14:58,100 --> 00:14:54,300

a young female friend that worked in a

334

00:15:00,260 --> 00:14:58,110

bakery that knew well enough to bring

335

00:15:04,790 --> 00:15:00,270

him a bag of doughnuts hanging outside

336

00:15:10,310 --> 00:15:04,800

of the door like clockwork something

337

00:15:14,000 --> 00:15:10,320

they've done you know what that scene

338

00:15:16,790 --> 00:15:14,010

reminds me of so yeah so Travis is up on

339

00:15:20,510 --> 00:15:16,800

the sidewalk gets his Donuts waves to

340

00:15:26,170 --> 00:15:20,520

the girl who clearly adores him and why

341

00:15:32,870 --> 00:15:30,080

James Bond yes actually there's a lot of

342

00:15:36,050 --> 00:15:32,880

sort of Spielberg and Zemeckis

343

00:15:38,150 --> 00:15:36,060

nods in this film oh yeah if you really

344

00:15:39,620 --> 00:15:38,160

look for them they're there so you do

345

00:15:41,990 --> 00:15:39,630

have to wonder was this kind of their

346

00:15:44,690 --> 00:15:42,000

way of shoehorning that in there but

347

00:15:50,000 --> 00:15:44,700

yeah I mean Henry Thomas is in this

348

00:15:51,710 --> 00:15:50,010

friggin movie yes yeah he is this is his

349

00:15:53,690 --> 00:15:51,720

second appearance since October this

350

00:15:55,460 --> 00:15:53,700

year not only that it's his second

351

00:15:56,820 --> 00:15:55,470

appearance in an alien film to talk

352

00:16:01,090 --> 00:15:56,830

about with

353

00:16:03,430 --> 00:16:01,100

pigeonholing I guess that are known but

354

00:16:06,640 --> 00:16:03,440

to answer your question no I do not

355

00:16:08,770 --> 00:16:06,650

believe the actual Travis Walton rode

356

00:16:11,050 --> 00:16:08,780

his motorcycle on a sidewalk he's

357

00:16:14,320 --> 00:16:11,060

actually too badass to do something like

358

00:16:18,220 --> 00:16:14,330

that okay yeah I'll tell you more about

359

00:16:18,700 --> 00:16:18,230

that later this guy he's a hero of mine

360

00:16:22,180 --> 00:16:18,710

forever

361

00:16:26,290 --> 00:16:22,190

I believe sure sure but so we when he

362

00:16:29,670 --> 00:16:26,300

comes back he's he he clearly looks like

363

00:16:32,770 --> 00:16:29,680

he's suffered he's got like wounds I

364

00:16:34,930 --> 00:16:32,780

found both of his eyes he's got black

365

00:16:37,090 --> 00:16:34,940

eyes he's got some wounds on his nose I

366

00:16:38,620 --> 00:16:37,100

believe in maybe buddy's mouth and then

367

00:16:40,720 --> 00:16:38,630

I think they say something to the effect

368

00:16:42,610 --> 00:16:40,730

that he hasn't had food the doctors say

369

00:16:46,630 --> 00:16:42,620

he hasn't had food or water for five

370

00:16:48,850 --> 00:16:46,640

days all true all documented crazy so

371

00:16:50,230 --> 00:16:48,860

before we get to that the one thing I

372

00:16:53,320 --> 00:16:50,240

did want to point out Andrew if you

373

00:16:55,930 --> 00:16:53,330

don't mind is no please the the lie

374

00:16:57,600 --> 00:16:55,940

detector test aspect oh yes yes yes I'm

375

00:17:00,640 --> 00:16:57,610

sorry I thought that it was later no I

376

00:17:02,680 --> 00:17:00,650

because I I love those scenes too I

377

00:17:04,540 --> 00:17:02,690

thought those were really that was when

378

00:17:06,370 --> 00:17:04,550

the movie was really you know really

379

00:17:08,530 --> 00:17:06,380

singing and really hitting some stuff

380

00:17:11,800 --> 00:17:08,540

that I thought was um handled really

381

00:17:14,890 --> 00:17:11,810

well and was interesting yeah so I mean

382

00:17:16,600 --> 00:17:14,900

again they think that these men murdered

383

00:17:18,790 --> 00:17:16,610

this guy or they're covering something

384

00:17:22,000 --> 00:17:18,800

up like this whole alien abduction

385

00:17:24,720 --> 00:17:22,010

scenario is just impossible like why why

386

00:17:28,420 --> 00:17:24,730

why would they do this so right they do

387

00:17:31,060 --> 00:17:28,430

decide all of the loggers to be put

388

00:17:33,280 --> 00:17:31,070

under polygraph tests again you know no

389

00:17:35,110 --> 00:17:33,290

longer admissible in court but it's

390

00:17:36,940 --> 00:17:35,120

still a good way to at least see if

391

00:17:40,000 --> 00:17:36,950

they're all on the same page you know

392

00:17:42,850 --> 00:17:40,010

and back in 1975 when this happened like

393

00:17:47,770 --> 00:17:42,860

lie detectors were pretty big and you

394

00:17:50,230 --> 00:17:47,780

know new pioneering technology oh yeah

395

00:17:51,940 --> 00:17:50,240

maybe like 30 years old at that point

396

00:17:54,900 --> 00:17:51,950

right say something around there right

397

00:17:57,550 --> 00:17:54,910

right and sigh Gilson the dude who

398

00:18:01,420 --> 00:17:57,560

administered these tests I've spoken to

399

00:18:03,220 --> 00:18:01,430

him personally as well yeah so all of

400

00:18:05,500 --> 00:18:03,230

the men go under the polygraph and they

401
00:18:07,480 --> 00:18:05,510
are point-blank asked did you murder

402
00:18:09,220 --> 00:18:07,490
your friend all of them say no they're

403
00:18:10,180 --> 00:18:09,230
asked did you see a flying saucer they

404
00:18:12,730 --> 00:18:10,190
all say yes

405
00:18:15,490 --> 00:18:12,740
did the Flying Saucer zap your friend

406
00:18:18,850 --> 00:18:15,500
yes they all passed with flying colors

407
00:18:20,499 --> 00:18:18,860
every single one of them that they did

408
00:18:23,799 --> 00:18:20,509
not murder their friend clearly because

409
00:18:26,259 --> 00:18:23,809
he comes back but that this UFO will

410
00:18:28,930 --> 00:18:26,269
actually they actually saw this this

411
00:18:30,549 --> 00:18:28,940
actually played out so that's a big part

412
00:18:32,769 --> 00:18:30,559
of all this and after they passed the

413
00:18:34,869 --> 00:18:32,779

tests that's when Travis comes back and

414

00:18:36,639 --> 00:18:34,879

has this really interesting story to

415

00:18:41,950 --> 00:18:36,649

tell about what happened to him in those

416

00:18:44,980 --> 00:18:41,960

five days crazy yeah I I'm still struck

417

00:18:47,740 --> 00:18:44,990

by the eyewitness aspect of that of that

418

00:18:51,269 --> 00:18:47,750

stuff I will say that the one thing that

419

00:18:53,440 --> 00:18:51,279

I had a bit of a hard time with was the

420

00:18:55,269 --> 00:18:53,450

just to jump ahead because it's so

421

00:18:57,490 --> 00:18:55,279

directly connected apparently they

422

00:18:59,049 --> 00:18:57,500

tested the guys again like the year that

423

00:19:01,899 --> 00:18:59,059

this movie came out and they're like and

424

00:19:04,570 --> 00:19:01,909

then they all passed it was like yeah

425

00:19:07,330 --> 00:19:04,580

but that's almost twenty years later and

426
00:19:09,549 --> 00:19:07,340
like seventeen years later I can

427
00:19:12,369 --> 00:19:09,559
convince myself my myself some

428
00:19:14,710 --> 00:19:12,379
pretty much of anything I would think

429
00:19:18,700 --> 00:19:14,720
when you believe a lie for that long it

430
00:19:21,580 --> 00:19:18,710
becomes I do all the time and in this

431
00:19:23,230 --> 00:19:21,590
field of Neurology if you believe strong

432
00:19:25,029 --> 00:19:23,240
enough that these things happen to you

433
00:19:27,519 --> 00:19:25,039
I've spoken to hundreds of people have

434
00:19:29,499 --> 00:19:27,529
claimed alien abductions if they believe

435
00:19:32,649 --> 00:19:29,509
this actually happened to them they can

436
00:19:35,080 --> 00:19:32,659
start to live in that and again my big

437
00:19:36,159 --> 00:19:35,090
thing including the Travis Walton case

438
00:19:37,419 --> 00:19:36,169

and all the people I've interviewed

439

00:19:39,850 --> 00:19:37,429

throughout the years who claim

440

00:19:41,740 --> 00:19:39,860

abductions I was not there when it

441

00:19:44,409 --> 00:19:41,750

happened mm-hmm and that's kind of my

442

00:19:46,029 --> 00:19:44,419

defense it might sound passive but I was

443

00:19:48,460 --> 00:19:46,039

not there in the room when it happened

444

00:19:51,490 --> 00:19:48,470

I cannot say if it happened or not but

445

00:19:53,440 --> 00:19:51,500

there are some compelling cases and

446

00:19:55,930 --> 00:19:53,450

evidence and this is definitely one I

447

00:19:57,879 --> 00:19:55,940

point people to to be like I firmly

448

00:20:01,480 --> 00:19:57,889

believe something happened out there

449

00:20:03,490 --> 00:20:01,490

you know I I do and the story that he

450

00:20:05,980 --> 00:20:03,500

brings forward about what happened to

451
00:20:09,600 --> 00:20:05,990
him upon this craft while he was missing

452
00:20:13,389 --> 00:20:09,610
for five days is terrifying it's

453
00:20:15,669 --> 00:20:13,399
intriguing it's beautiful it's gross

454
00:20:19,180 --> 00:20:15,679
it's it's everything in between and I

455
00:20:22,359 --> 00:20:19,190
don't know knowing this man and just

456
00:20:24,100 --> 00:20:22,369
being with this case for so long I I

457
00:20:26,290 --> 00:20:24,110
don't know what to think

458
00:20:28,330 --> 00:20:26,300
and I will say this movie didn't really

459
00:20:30,790 --> 00:20:28,340
didn't really do it for me in terms of

460
00:20:32,050 --> 00:20:30,800
being like this is an accurate account

461
00:20:34,810 --> 00:20:32,060
of what happened to Travis Walton

462
00:20:36,880 --> 00:20:34,820
because it does sway a lot from what

463
00:20:39,280 --> 00:20:36,890

actually happened to him especially with

464

00:20:41,530 --> 00:20:39,290

the abduction scenario well what would

465

00:20:44,950 --> 00:20:41,540

you say is the biggest difference

466

00:20:47,770 --> 00:20:44,960

between the the book and the film so

467

00:20:52,420 --> 00:20:47,780

when we get to that abduction scene like

468

00:20:54,460 --> 00:20:52,430

you said earlier he's back yes he is

469

00:20:55,900 --> 00:20:54,470

he's having a hard time living amongst

470

00:20:58,720 --> 00:20:55,910

the world then he has a full-on

471

00:21:01,120 --> 00:20:58,730

flashback to when he wakes up in a space

472

00:21:04,360 --> 00:21:01,130

in an alien ship and the scene plays out

473

00:21:05,980 --> 00:21:04,370

and it's you know you heart pounding I

474

00:21:08,410 --> 00:21:05,990

mean every time I watch it I've seen

475

00:21:11,230 --> 00:21:08,420

this movie probably like 50 times at

476

00:21:12,940 --> 00:21:11,240

this point man and sure I still there's

477

00:21:14,800 --> 00:21:12,950

parts where I have to look away during

478

00:21:18,250 --> 00:21:14,810

this abduction scene because it is

479

00:21:21,250 --> 00:21:18,260

straight up like body or it's yeah it's

480

00:21:23,680 --> 00:21:21,260

pretty pretty bad even you know 493 V

481

00:21:26,470 --> 00:21:23,690

it's pretty pretty rough to watch so you

482

00:21:29,080 --> 00:21:26,480

know they're putting lasers and needles

483

00:21:32,530 --> 00:21:29,090

through his actual eyeball they're

484

00:21:35,170 --> 00:21:32,540

shoving these these surgical things into

485

00:21:37,600 --> 00:21:35,180

his ears in his mouth and they're you

486

00:21:40,390 --> 00:21:37,610

know it's just it's really gross it's so

487

00:21:43,540 --> 00:21:40,400

archaic and like barbaric what these

488

00:21:45,700 --> 00:21:43,550

aliens are doing to him in reality none

489

00:21:47,440 --> 00:21:45,710

of that happened to Travis Walton

490

00:21:51,220 --> 00:21:47,450

apparently interesting

491

00:21:53,200 --> 00:21:51,230

he claims that they were extremely now

492

00:21:55,270 --> 00:21:53,210

he was scared he was terrified when I

493

00:21:58,360 --> 00:21:55,280

was up on the craft but that they did

494

00:22:01,120 --> 00:21:58,370

not do these horribly painful procedures

495

00:22:03,850 --> 00:22:01,130

to him that as soon as he woke up and

496

00:22:07,480 --> 00:22:03,860

saw these aliens around him trying to

497

00:22:09,790 --> 00:22:07,490

like do things to him he flipped out he

498

00:22:11,470 --> 00:22:09,800

gets off the table he grabs the first

499

00:22:13,900 --> 00:22:11,480

thing he sees on a table and starts like

500

00:22:17,110 --> 00:22:13,910

swinging it at them which you know we

501
00:22:19,870 --> 00:22:17,120
kind of see in the movie but uh but yeah

502
00:22:21,880 --> 00:22:19,880
it was not what the movie sort of played

503
00:22:24,070 --> 00:22:21,890
it out to be and again this is Hollywood

504
00:22:26,710 --> 00:22:24,080
you know I've spoken to the executive

505
00:22:28,690 --> 00:22:26,720
producer Tracy Torme on the film who

506
00:22:30,550 --> 00:22:28,700
said I tried to be as accurate as

507
00:22:33,310 --> 00:22:30,560
possible but sometimes Hollywood just

508
00:22:36,130 --> 00:22:33,320
gets in the way and sure and it's rough

509
00:22:38,290 --> 00:22:36,140
because Travis had their word that they

510
00:22:40,180 --> 00:22:38,300
would make this movie it

511
00:22:42,220 --> 00:22:40,190
exactly how it happened to him and as

512
00:22:44,950 --> 00:22:42,230
time goes on you know in the film

513
00:22:47,650 --> 00:22:44,960

industry like things change more people

514

00:22:49,750 --> 00:22:47,660

get involved we have to make this stand

515

00:22:51,730 --> 00:22:49,760

out we need to make this scarier for the

516

00:22:54,100 --> 00:22:51,740

audience so so to this day you know

517

00:22:56,800 --> 00:22:54,110

Travis he does contest a lot of that

518

00:22:59,770 --> 00:22:56,810

abduction scene but the one thing that

519

00:23:01,840 --> 00:22:59,780

he remains constant on is that what he

520

00:23:05,070 --> 00:23:01,850

felt while he was on that craft this

521

00:23:08,320 --> 00:23:05,080

isolation this like you know sort of

522

00:23:10,480 --> 00:23:08,330

claustrophobic feeling the terror it all

523

00:23:13,060 --> 00:23:10,490

sort of culminates into what the movie

524

00:23:16,210 --> 00:23:13,070

portrayed this really terrifying scene

525

00:23:17,560 --> 00:23:16,220

playing out so yeah the intention and

526

00:23:19,810 --> 00:23:17,570

the feeling was there but what they

527

00:23:21,670 --> 00:23:19,820

actually show on screen is nothing like

528

00:23:23,230 --> 00:23:21,680

what actually happened to him and it's

529

00:23:25,870 --> 00:23:23,240

also kind of as far as like a horror

530

00:23:28,950 --> 00:23:25,880

movie goes for me it was a little hard

531

00:23:32,380 --> 00:23:28,960

to be scared by only because I knew

532

00:23:34,570 --> 00:23:32,390

Travis so little by the time that scene

533

00:23:36,400 --> 00:23:34,580

happened like I feel like we get kind of

534

00:23:38,350 --> 00:23:36,410

a crash course on him and then he's gone

535

00:23:40,180 --> 00:23:38,360

and I'm okay with the movie being about

536

00:23:42,910 --> 00:23:40,190

Mike but then all of a sudden the movies

537

00:23:45,520 --> 00:23:42,920

taken away from Mike when he's really at

538

00:23:47,320 --> 00:23:45,530

his like peak most interesting and then

539

00:23:50,800 --> 00:23:47,330

instead of like getting any kind of

540

00:23:52,780 --> 00:23:50,810

resolution with him we see him two years

541

00:23:56,530 --> 00:23:52,790

later like a completely changed person

542

00:23:59,440 --> 00:23:56,540

living in the woods a hermit yeah and

543

00:24:01,420 --> 00:23:59,450

like it was just it felt so weird and I

544

00:24:04,630 --> 00:24:01,430

understood I was like oh they've kind of

545

00:24:07,360 --> 00:24:04,640

switched places now but I never really

546

00:24:09,850 --> 00:24:07,370

like I don't know it just seemed there

547

00:24:12,160 --> 00:24:09,860

was something about it that because I

548

00:24:13,600 --> 00:24:12,170

feel like they were like oh we have to

549

00:24:14,830 --> 00:24:13,610

pay attention like we have to have

550

00:24:17,110 --> 00:24:14,840

somebody around the story so we'll give

551
00:24:19,240 --> 00:24:17,120
it to Mike and we always have to bring

552
00:24:21,280 --> 00:24:19,250
it back to Travis later like I feel like

553
00:24:23,560 --> 00:24:21,290
this could have made it better ensemble

554
00:24:25,060 --> 00:24:23,570
piece because I'll be honest when I when

555
00:24:27,940 --> 00:24:25,070
you've always told me the story before I

556
00:24:30,070 --> 00:24:27,950
when I thought about it as being done in

557
00:24:32,470 --> 00:24:30,080
a movie or anything I didn't think of

558
00:24:34,540 --> 00:24:32,480
the obvious and most interesting thing

559
00:24:36,610 --> 00:24:34,550
which is what they went with or at least

560
00:24:40,060 --> 00:24:36,620
I guess not that obvious because I

561
00:24:42,370 --> 00:24:40,070
didn't think about it but that you focus

562
00:24:45,210 --> 00:24:42,380
on the rest of those people in this

563
00:24:48,220 --> 00:24:45,220

movie like that's an interesting being

564

00:24:51,190 --> 00:24:48,230

witness to an alien abduction or at

565

00:24:53,710 --> 00:24:51,200

least like an alien happening that

566

00:24:55,960 --> 00:24:53,720

results in your friend disappearing is

567

00:24:57,490 --> 00:24:55,970

is is pretty interesting like what

568

00:24:59,470 --> 00:24:57,500

you'll have to go through to explain

569

00:25:02,710 --> 00:24:59,480

that what it might do to your family or

570

00:25:05,710 --> 00:25:02,720

you your work or anything right what

571

00:25:07,029 --> 00:25:05,720

effects that it has and I felt like some

572

00:25:08,350 --> 00:25:07,039

of that was being handled in an

573

00:25:10,240 --> 00:25:08,360

interesting way but then all that

574

00:25:12,690 --> 00:25:10,250

momentum just kind of went out the door

575

00:25:15,370 --> 00:25:12,700

almost as soon as Travis came back I

576

00:25:19,389 --> 00:25:15,380

agree see structurally this movie is a

577

00:25:20,919 --> 00:25:19,399

mess all over the place item name and

578

00:25:24,100 --> 00:25:20,929

that's a lot of the criticism that it

579

00:25:24,789 --> 00:25:24,110

got when it came out was what like what

580

00:25:27,629 --> 00:25:24,799

are we watching

581

00:25:30,700 --> 00:25:27,639

is this a sci-fi yeah is this like a

582

00:25:33,250 --> 00:25:30,710

biopic is this a horror movie and I

583

00:25:34,930 --> 00:25:33,260

don't even think the producers really

584

00:25:38,440 --> 00:25:34,940

knew what they were doing or the

585

00:25:40,240 --> 00:25:38,450

director for that hand and and that's

586

00:25:43,570 --> 00:25:40,250

kind of okay with me because this is

587

00:25:45,370 --> 00:25:43,580

such a messy topic to begin with alien

588

00:25:49,330 --> 00:25:45,380

abduction some people view it as very

589

00:25:52,389 --> 00:25:49,340

cool and metaphysical and beautiful and

590

00:25:56,470 --> 00:25:52,399

other seaters terrifying and for these

591

00:25:59,049 --> 00:25:56,480

men it was like such a pinnacle part of

592

00:26:01,659 --> 00:25:59,059

their lives but not for not for good

593

00:26:04,029 --> 00:26:01,669

like no right no one involved with this

594

00:26:05,769 --> 00:26:04,039

case like looks back at it and there's

595

00:26:07,960 --> 00:26:05,779

like I'm so happy we came forward or

596

00:26:11,379 --> 00:26:07,970

that this happened to us it ruined all

597

00:26:13,810 --> 00:26:11,389

of these men's lives except except for

598

00:26:15,490 --> 00:26:13,820

Travis so right that's a very

599

00:26:17,830 --> 00:26:15,500

interesting aspect to all this as well

600

00:26:20,590 --> 00:26:17,840

as the person that it actually happened

601
00:26:23,110 --> 00:26:20,600
to he's doing pretty good I mean he he

602
00:26:26,259 --> 00:26:23,120
does all these UFO lecture circuits um

603
00:26:28,600 --> 00:26:26,269
you know he he's sort of a rockstar in

604
00:26:31,269 --> 00:26:28,610
the UFO field this niche community of

605
00:26:33,340 --> 00:26:31,279
people but but when it comes down to it

606
00:26:36,879 --> 00:26:33,350
like I what I find most interesting

607
00:26:38,620 --> 00:26:36,889
about all this is that they to this day

608
00:26:41,259 --> 00:26:38,630
every single one of them sticks to this

609
00:26:43,360 --> 00:26:41,269
story and they had nothing to gain none

610
00:26:45,129 --> 00:26:43,370
of them made money off of this you know

611
00:26:48,100 --> 00:26:45,139
Travis probably made a little bit off of

612
00:26:50,220 --> 00:26:48,110
the movie but at the end of the day they

613
00:26:52,840 --> 00:26:50,230

all lost their jobs they've lost

614

00:26:56,169 --> 00:26:52,850

relationships one of the dudes involved

615

00:26:58,779 --> 00:26:56,179

who I believe Henry Thomas played the

616

00:27:01,480 --> 00:26:58,789

character he played this guy became so

617

00:27:03,639 --> 00:27:01,490

obsessed and rude that he still to this

618

00:27:04,810 --> 00:27:03,649

day he goes out to the spot where this

619

00:27:07,870 --> 00:27:04,820

happened

620

00:27:10,480 --> 00:27:07,880

praying that they come back because he

621

00:27:14,379 --> 00:27:10,490

just wants the young dude

622

00:27:18,370 --> 00:27:14,389

the young dude doesn't that suck I know

623

00:27:20,049 --> 00:27:18,380

my god yeah if it's so sad like you know

624

00:27:22,060 --> 00:27:20,059

just hoping that they'll come back maybe

625

00:27:24,009 --> 00:27:22,070

for him or that they can give him

626
00:27:27,279 --> 00:27:24,019
answers on why this happened to all of

627
00:27:29,139 --> 00:27:27,289
them and and this and that we're Travis

628
00:27:32,169 --> 00:27:29,149
the guy had actually happened to sort of

629
00:27:35,110 --> 00:27:32,179
embrace the entire thing and has like

630
00:27:37,659 --> 00:27:35,120
made a life of it like telling his story

631
00:27:39,639 --> 00:27:37,669
and and it's really interesting the

632
00:27:41,379 --> 00:27:39,649
dichotomy of what happened to all these

633
00:27:44,769 --> 00:27:41,389
people after the event and it's all

634
00:27:50,769 --> 00:27:44,779
because they stuck to the story up until

635
00:27:53,379 --> 00:27:50,779
today that's wild man I yeah I know the

636
00:27:55,659 --> 00:27:53,389
one thing that was a tip to me that I I

637
00:27:57,519 --> 00:27:55,669
was gonna try to look everybody up but I

638
00:28:01,360 --> 00:27:57,529

was like oh man Travis is the only one

639

00:28:03,419 --> 00:28:01,370

with a Wikipedia page nobody that was a

640

00:28:07,960 --> 00:28:03,429

pig that was my way of figuring it out

641

00:28:09,820 --> 00:28:07,970

yeah but yeah that's I that's that is

642

00:28:11,710 --> 00:28:09,830

definitely fascinating about the story

643

00:28:14,830 --> 00:28:11,720

and I will say that this movie because

644

00:28:16,690 --> 00:28:14,840

it's so impotent cuz now I even question

645

00:28:18,999 --> 00:28:16,700

because there's these weird action movie

646

00:28:21,820 --> 00:28:19,009

elements to it to when he's like in the

647

00:28:24,490 --> 00:28:21,830

ship like the when he's in the ship and

648

00:28:26,560 --> 00:28:24,500

kind of like fights his way out what did

649

00:28:29,200 --> 00:28:26,570

you think of the ship itself

650

00:28:32,860 --> 00:28:29,210

it was super unique in my opinion oh

651
00:28:34,240 --> 00:28:32,870
yeah no I know I thought aesthetically

652
00:28:35,619 --> 00:28:34,250
there's a lot of great stuff about this

653
00:28:37,600 --> 00:28:35,629
movie I thought the area that like the

654
00:28:39,159 --> 00:28:37,610
logging town and stuff just came across

655
00:28:41,950 --> 00:28:39,169
really well and I thought when he was on

656
00:28:46,769 --> 00:28:41,960
the ship what I liked is I didn't fully

657
00:28:49,930 --> 00:28:46,779
understand it yeah it's like futuristic

658
00:28:52,570 --> 00:28:49,940
UFO that we sort of envisioned right

659
00:28:55,119 --> 00:28:52,580
right and I wasn't seeing it from like

660
00:28:57,190 --> 00:28:55,129
an audience point of view we're like oh

661
00:28:58,629 --> 00:28:57,200
I can see all these other guys it's not

662
00:29:00,850 --> 00:28:58,639
more like I was seeing what he was

663
00:29:03,639 --> 00:29:00,860

seeing which was not the whole picture

664

00:29:05,950 --> 00:29:03,649

which I really appreciated and I those

665

00:29:10,360 --> 00:29:05,960

scenes were like very disorienting at a

666

00:29:12,129 --> 00:29:10,370

fun way but he I he I feel like he was

667

00:29:14,289 --> 00:29:12,139

like fighting in there and now to learn

668

00:29:16,899 --> 00:29:14,299

that he didn't really have to fight that

669

00:29:17,950 --> 00:29:16,909

much inside of that ship it's so weird

670

00:29:19,750 --> 00:29:17,960

that they added that

671

00:29:21,610 --> 00:29:19,760

and then even would a step further and

672

00:29:23,350 --> 00:29:21,620

at the end have him saying like I don't

673

00:29:25,149 --> 00:29:23,360

think they're coming back I don't think

674

00:29:29,200 --> 00:29:25,159

they like me very much kind of liking

675

00:29:31,450 --> 00:29:29,210

this like a kick-ass yeah it was so

676

00:29:33,100 --> 00:29:31,460

weird it was this weirdo like when the

677

00:29:36,639 --> 00:29:33,110

did this become an action movie

678

00:29:38,680 --> 00:29:36,649

yeah well it was it was so you're right

679

00:29:40,659 --> 00:29:38,690

like totally and structurally it's it's

680

00:29:42,789 --> 00:29:40,669

all over the place but there-there were

681

00:29:46,899 --> 00:29:42,799

I got I think there were some great

682

00:29:49,149 --> 00:29:46,909

moments in the tension between the the

683

00:29:52,360 --> 00:29:49,159

witnesses the five guys at the beginning

684

00:29:54,130 --> 00:29:52,370

and in cattle like sir outbreak like I

685

00:29:55,720 --> 00:29:54,140

said basically until Travis come back

686

00:29:57,190 --> 00:29:55,730

came back and I know is your friend but

687

00:29:59,620 --> 00:29:57,200

I almost wish for the sake of the movie

688

00:30:02,019 --> 00:29:59,630

that he didn't know not in real life

689

00:30:04,000 --> 00:30:02,029

just in the movie just in the movie I'm

690

00:30:06,639 --> 00:30:04,010

very glad that he is a human being was

691

00:30:12,250 --> 00:30:06,649

not taken permanently by aliens but man

692

00:30:14,620 --> 00:30:12,260

if I had been making that movie story a

693

00:30:16,330 --> 00:30:14,630

little bit let's just keep it let's just

694

00:30:18,070 --> 00:30:16,340

keep it about these people who are now

695

00:30:20,649 --> 00:30:18,080

because they watched an alien

696

00:30:22,810 --> 00:30:20,659

abductee but they'll never be able to

697

00:30:24,639 --> 00:30:22,820

prove it right like let's put him in the

698

00:30:27,700 --> 00:30:24,649

witness protection program for the rest

699

00:30:29,889 --> 00:30:27,710

of us well that's actually a good point

700

00:30:32,860 --> 00:30:29,899

I mean a lot of people also believe that

701
00:30:35,320 --> 00:30:32,870
you know they something happened in an

702
00:30:37,120 --> 00:30:35,330
altercation with the loggers and Travis

703
00:30:39,130 --> 00:30:37,130
Scott you know severely hurt or

704
00:30:41,080 --> 00:30:39,140
something or right you know maybe they

705
00:30:42,549 --> 00:30:41,090
got in a fight or they knocked him out

706
00:30:45,370 --> 00:30:42,559
in there like oh my god we killed him

707
00:30:47,019 --> 00:30:45,380
and or something or let's go hide him so

708
00:30:49,060 --> 00:30:47,029
they like plan this elaborate scheme

709
00:30:52,029 --> 00:30:49,070
where they're gonna put him in a Shack

710
00:30:54,010 --> 00:30:52,039
or something for five days and then well

711
00:30:55,659 --> 00:30:54,020
let's make up this alien story that like

712
00:30:58,000 --> 00:30:55,669
Vic's this happened so that we don't get

713
00:31:00,909 --> 00:30:58,010

blamed for for almost killing this dude

714

00:31:02,860 --> 00:31:00,919

or anything like that so I do have to

715

00:31:05,680 --> 00:31:02,870

wonder but at the end of the day he did

716

00:31:08,649 --> 00:31:05,690

come back and he had this story to tell

717

00:31:11,740 --> 00:31:08,659

and it has become possibly the most

718

00:31:15,460 --> 00:31:11,750

famous UFO abduction case of all time

719

00:31:17,710 --> 00:31:15,470

and and this dude Travis Walton I swear

720

00:31:20,139 --> 00:31:17,720

to god man like looking at photos and

721

00:31:22,570 --> 00:31:20,149

videos of him from 75 when this happened

722

00:31:23,909 --> 00:31:22,580

and today he does not look like he's

723

00:31:28,720 --> 00:31:23,919

aged a day

724

00:31:31,590 --> 00:31:28,730

crazy which is well that leads me to my

725

00:31:33,750 --> 00:31:31,600

next next question for you because

726

00:31:35,940 --> 00:31:33,760

I'm sure you've heard plenty of plenty

727

00:31:37,350 --> 00:31:35,950

of theories before being as you said

728

00:31:38,640 --> 00:31:37,360

having the story be close to your heart

729

00:31:40,350 --> 00:31:38,650

and also be somebody who researches

730

00:31:42,390 --> 00:31:40,360

things like this I'm sure has researched

731

00:31:44,549 --> 00:31:42,400

the story quite a bit and also likes to

732

00:31:46,350 --> 00:31:44,559

go out and speak to speak to the people

733

00:31:48,750 --> 00:31:46,360

because I would say it would be very

734

00:31:51,180 --> 00:31:48,760

easy to suggest that may have seen he

735

00:31:54,150 --> 00:31:51,190

was really abducted by aliens and it was

736

00:31:58,279 --> 00:31:54,160

not Travis that returned at all have you

737

00:32:02,010 --> 00:31:58,289

heard any very crazy theories like that

738

00:32:05,070 --> 00:32:02,020

or and if so what's the worst one in

739

00:32:07,799 --> 00:32:05,080

terms of like him coming back but it's

740

00:32:10,919 --> 00:32:07,809

not the actual Travis or just not at all

741

00:32:13,560 --> 00:32:10,929

just in general there could be that has

742

00:32:16,020 --> 00:32:13,570

has there ever been people who say like

743

00:32:19,320 --> 00:32:16,030

oh that's not actually Travis Walton

744

00:32:22,470 --> 00:32:19,330

that returned or have there been you

745

00:32:24,539 --> 00:32:22,480

know I feel like topics like this could

746

00:32:27,270 --> 00:32:24,549

lend themselves to conspiracy theories

747

00:32:29,130 --> 00:32:27,280

so totally yeah I mean I'm basically

748

00:32:32,130 --> 00:32:29,140

wondering if you heard any good ones

749

00:32:35,730 --> 00:32:32,140

what's the skinny so I was at a UFO

750

00:32:38,490 --> 00:32:35,740

conference maybe four years ago no and

751
00:32:41,130 --> 00:32:38,500
then I'm in the elevator and this woman

752
00:32:42,539 --> 00:32:41,140
gets on and of course I'm on the twelfth

753
00:32:44,279 --> 00:32:42,549
floor and we have to get to the lobby so

754
00:32:49,320 --> 00:32:44,289
I'm stuck with this woman for twelve

755
00:32:51,060 --> 00:32:49,330
Laura Steve okay so I'd say around floor

756
00:32:53,659 --> 00:32:51,070
nine or whatever she just turned to me

757
00:32:57,360 --> 00:32:53,669
and says you were on the ship with me

758
00:33:00,120 --> 00:32:57,370
boy what she's like you were on the ship

759
00:33:02,100 --> 00:33:00,130
with me when I was taken she's like I

760
00:33:04,320 --> 00:33:02,110
remember you so distinctly you were

761
00:33:06,180 --> 00:33:04,330
right next to me the table next to me

762
00:33:10,049 --> 00:33:06,190
when they were examining us you don't

763
00:33:12,090 --> 00:33:10,059

remember and I was like no I'm sorry I

764

00:33:14,220 --> 00:33:12,100

don't think I'm who you think I am and

765

00:33:18,210 --> 00:33:14,230

she said no I know who you are you don't

766

00:33:22,380 --> 00:33:18,220

know who you are oh boy so there are a

767

00:33:25,799 --> 00:33:22,390

lot of people in this realm this UFO

768

00:33:28,680 --> 00:33:25,809

alien abduction community I guess who do

769

00:33:32,430 --> 00:33:28,690

believe that there are alien human

770

00:33:36,029 --> 00:33:32,440

hybrids living among us that they they

771

00:33:39,240 --> 00:33:36,039

are taught to act human to to sort of

772

00:33:41,159 --> 00:33:39,250

infiltrate our species to eventually

773

00:33:44,010 --> 00:33:41,169

take over I mean we've seen this in some

774

00:33:47,910 --> 00:33:44,020

movies even the Xbox cover this

775

00:33:50,730 --> 00:33:47,920

so you know it's possible I believe it

776

00:33:52,980 --> 00:33:50,740

is Travis that is not that was brought

777

00:33:56,370 --> 00:33:52,990

back but what's really interesting is I

778

00:33:59,490 --> 00:33:56,380

spoke to him maybe a month ago and I

779

00:34:01,530 --> 00:33:59,500

something that always bothered me is no

780

00:34:04,530 --> 00:34:01,540

one really ever asked the question of

781

00:34:09,600 --> 00:34:04,540

him why why do you think they took you

782

00:34:11,669 --> 00:34:09,610

and he sort of recently has started this

783

00:34:14,129 --> 00:34:11,679

new theory that he's telling people is

784

00:34:17,609 --> 00:34:14,139

that he believes they took him to fix

785

00:34:20,250 --> 00:34:17,619

him that whatever happened when he got

786

00:34:22,230 --> 00:34:20,260

shot by that beam and you know his

787

00:34:24,450 --> 00:34:22,240

friends thought he was dead so did the

788

00:34:27,180 --> 00:34:24,460

aliens who did it to him and they

789

00:34:28,800 --> 00:34:27,190

brought him on the ship to fix him you

790

00:34:32,460 --> 00:34:28,810

know maybe even revive him bring him

791

00:34:34,080 --> 00:34:32,470

back to life and oh man because when he

792

00:34:36,930 --> 00:34:34,090

came back yeah he like you said he had

793

00:34:39,300 --> 00:34:36,940

puncture wounds he was dehydrated he was

794

00:34:41,190 --> 00:34:39,310

starving you know yeah a lot of

795

00:34:43,260 --> 00:34:41,200

physiological things happen but at the

796

00:34:45,000 --> 00:34:43,270

end of the day after what happened to

797

00:34:48,090 --> 00:34:45,010

him like he should have been dead and if

798

00:34:51,090 --> 00:34:48,100

that were so maybe this was a rescue

799

00:34:53,040 --> 00:34:51,100

operation of some sort if you really

800

00:34:55,590 --> 00:34:53,050

want to go you know down the rabbit hole

801
00:34:57,930 --> 00:34:55,600
but that's how he believes and that's

802
00:34:59,430 --> 00:34:57,940
what he's going with till this day so

803
00:35:02,910 --> 00:34:59,440
yeah awesome

804
00:35:06,660 --> 00:35:02,920
it's fascinating yeah fascinating so is

805
00:35:09,920 --> 00:35:06,670
it true that's that's what I am yeah and

806
00:35:13,650 --> 00:35:09,930
with that I think we can move on to our

807
00:35:17,550 --> 00:35:13,660
final segment of this episode which I

808
00:35:19,800 --> 00:35:17,560
call did it scare you so Ryan with this

809
00:35:23,160 --> 00:35:19,810
I'm just gonna ask you point-blank fire

810
00:35:27,090 --> 00:35:23,170
on the sky did it scare you it did man

811
00:35:29,670 --> 00:35:27,100
and I know that it did only for the

812
00:35:33,000 --> 00:35:29,680
reason that again when I first saw it

813
00:35:35,700 --> 00:35:33,010

when I was a kid in 93 yes it terrified

814

00:35:37,650 --> 00:35:35,710

me even though I was into this topic and

815

00:35:40,020 --> 00:35:37,660

I thought about it every day write all

816

00:35:42,020 --> 00:35:40,030

the books the actual thought of being

817

00:35:44,760 --> 00:35:42,030

taken by a nonhuman intelligence

818

00:35:45,660 --> 00:35:44,770

examined brought back to deal with the

819

00:35:49,200 --> 00:35:45,670

rest of your life

820

00:35:52,080 --> 00:35:49,210

terrifies me so if any any of this story

821

00:35:54,510 --> 00:35:52,090

is true which yes I am still skeptical

822

00:35:58,130 --> 00:35:54,520

about but I'm willing to believe this

823

00:36:01,250 --> 00:35:58,140

one more than 99% of the cases of

824

00:36:05,130 --> 00:36:01,260

it terrifies me it seems like these

825

00:36:06,870 --> 00:36:05,140

aliens have no empathy for the humans

826

00:36:08,430 --> 00:36:06,880

that they're doing this to they drop

827

00:36:10,950 --> 00:36:08,440

them back into their lives to deal with

828

00:36:13,890 --> 00:36:10,960

this forever no matter how traumatic it

829

00:36:15,480 --> 00:36:13,900

is and and they lack empathy I don't

830

00:36:18,240 --> 00:36:15,490

give a they get what they need out

831

00:36:20,940 --> 00:36:18,250

of it whatever that is and and move on

832

00:36:24,870 --> 00:36:20,950

with their you know testing the next ant

833

00:36:27,270 --> 00:36:24,880

or examination patient I don't know so

834

00:36:31,160 --> 00:36:27,280

yes this movie does scare me in terms of

835

00:36:34,350 --> 00:36:31,170

if it is at all real as a horror movie

836

00:36:36,750 --> 00:36:34,360

not so much but that that abduction

837

00:36:40,860 --> 00:36:36,760

scene still gives me the creeps to this

838

00:36:42,090 --> 00:36:40,870

day yeah things about the human element

839

00:36:44,700 --> 00:36:42,100

of it

840

00:36:46,050 --> 00:36:44,710

I thought it least made me uneasy but I

841

00:36:47,850 --> 00:36:46,060

would probably say this movie didn't

842

00:36:50,400 --> 00:36:47,860

scare me that much with the alien stuff

843

00:36:52,440 --> 00:36:50,410

yeah it just and unfortunately lost that

844

00:36:55,350 --> 00:36:52,450

the whole reveal kind of lost some bite

845

00:36:58,740 --> 00:36:55,360

for me only because I was like I already

846

00:37:00,480 --> 00:36:58,750

kind of saw this common actually no when

847

00:37:01,800 --> 00:37:00,490

he got the saran wrap put on him or

848

00:37:03,960 --> 00:37:01,810

whatever the that was that was

849

00:37:06,570 --> 00:37:03,970

pretty scary yeah I was pretty scary

850

00:37:11,130 --> 00:37:06,580

saran wrap wrapped around anyone's mouth

851
00:37:12,450 --> 00:37:11,140
is terrifying yeah it wasn't clear

852
00:37:17,550 --> 00:37:12,460
either so it looked it looked like

853
00:37:20,700 --> 00:37:17,560
conduct like a condom rubber yeah yeah

854
00:37:22,950 --> 00:37:20,710
that scene was just so brutal so yeah

855
00:37:25,350 --> 00:37:22,960
that's actually what aliens are doing

856
00:37:30,330 --> 00:37:25,360
that man I want nothing to do with

857
00:37:33,630 --> 00:37:30,340
UFOs or alien abduction time with it I

858
00:37:35,820 --> 00:37:33,640
am done with this feeling here first

859
00:37:38,250 --> 00:37:35,830
everybody rides Prague done with the

860
00:37:42,630 --> 00:37:38,260
apology what are you doing to me I'm

861
00:37:44,430 --> 00:37:42,640
sorry buddy I'm sorry that's it for this

862
00:37:46,410 --> 00:37:44,440
week's episode be sure to check out

863
00:37:48,960 --> 00:37:46,420

andrew's hilarious current events

864

00:37:51,720 --> 00:37:48,970

podcast half-white son of a black man

865

00:37:54,660 --> 00:37:51,730

available on Apple podcasts and wherever

866

00:37:56,580 --> 00:37:54,670

else you get the podcast fix please take

867

00:37:58,980 --> 00:37:56,590

a moment to subscribe rate and review

868

00:38:00,630 --> 00:37:58,990

somewhere in the skies on Apple podcasts

869

00:38:02,880 --> 00:38:00,640

and be sure to link up with us on

870

00:38:04,370 --> 00:38:02,890

Twitter at somewhere skies and on

871

00:38:07,490 --> 00:38:04,380

Instagram at some

872

00:38:10,279 --> 00:38:07,500

sky spy for exclusive video content be

873

00:38:12,470 --> 00:38:10,289

sure to subscribe to our YouTube just

874

00:38:15,109 --> 00:38:12,480

search for Ryan sprek and somewhere in

875

00:38:16,910 --> 00:38:15,119

the skies for bonus content and to

876

00:38:18,799 --> 00:38:16,920

receive many different rewards at

877

00:38:21,319 --> 00:38:18,809

different levels please consider

878

00:38:23,180 --> 00:38:21,329

becoming a patron subscriber today to

879

00:38:27,140 --> 00:38:23,190

learn more and to help the show visit

880

00:38:29,359 --> 00:38:27,150

patreon.com slash somewhere skies you

881

00:38:31,190 --> 00:38:29,369

can also join our very active facebook

882

00:38:32,420 --> 00:38:31,200

group and be a part of our daily

883

00:38:34,640 --> 00:38:32,430

conversations

884

00:38:36,769 --> 00:38:34,650

just search Facebook groups for

885

00:38:38,839 --> 00:38:36,779

somewhere in the skies podcast request

886

00:38:41,150 --> 00:38:38,849

an invite and I'll do the rest

887

00:38:44,269 --> 00:38:41,160

thank you - hello fresh that you one

888

00:38:46,789 --> 00:38:44,279

podcast network kgr a radio and most

889

00:38:49,039 --> 00:38:46,799

importantly to you for listening I'll

890

00:38:50,150 --> 00:38:49,049

see you here next week and remember keep

891

00:38:52,970 --> 00:38:50,160

your feet on the ground

892

00:38:55,170 --> 00:38:52,980

unlike Travis Walton did but never stop

893

00:39:13,180 --> 00:38:55,180

searching summer in the skies

894

00:39:15,300 --> 00:39:13,190

[Music]

895

00:39:17,770 --> 00:39:15,310

[Applause]

896

00:39:19,540 --> 00:39:17,780

somewhere in the skies is produced by

897

00:39:21,460 --> 00:39:19,550

Third Kind productions in association

898

00:39:23,260 --> 00:39:21,470

with the entertainment one podcast